

recordonline.com

TIMES HERALD-RECORD

'Shipwrecked' at Shadowland has thrills for all ages

Wednesday

Posted Jun 24, 2015 at 2:01 AM

By Carol MontanaFor the Times Herald-Record

Who knew that being marooned on an island in the Coral Sea could be so much fun? Pulitzer Prize-winning playwright Donald Margulies did, and you can join the adventure at Shadowland Theatre's "Shipwrecked! An Entertainment."

It's not just fun, it's thrilling and chilling, and something the whole family will enjoy as a cast of five people entertain for 90 minutes, playing multiple characters, and providing all the necessary sound effects.

The full title of the show "Shipwrecked! An Entertainment. The Amazing Adventures of Louis De Rougemont – (as Told by Himself)," only hints at the imaginative adventure awaiting. Be prepared for a wild ride.

In the late 19th Century, Louis de Rougemont wrote his memoirs of being a sickly child whose mother read him adventure tales, leaving home on an adventure, being shipwrecked and living 30 years among aborigines on an island somewhere near Australia. His book sold millions of copies and made him famous, only to be proven a hoax. Ah, but that doesn't make the story any less intriguing.

"Shipwrecked," directed by Shadowland's masterful artistic director Brendan Burke, is a thrill-a-minute tale, told in chapters by Louis de Rougemont played by the highly talented Michael Lewis. As he rushes about the stage,

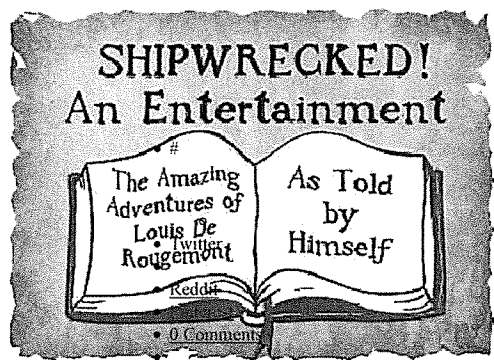
whether it's battling a fierce ocean storm, performing gymnastics to stay fit or harnessing a sea turtle to ride, he wraps the audience up in his storytelling prowess. Lewis is appealing and charming as he ages from little boy to old man, and is so versatile in telling his yarn that the audience has no reason not to believe every word.

Helping Lewis tell his adventure is Bliss Griffin who plays his mother, a sea captain, his Aborigine wife, a magazine editor, a map maker, octopus expert and several other roles. Griffin has an astonishing ability to switch gears on a dime, effortlessly adding a healthy dose of vocal calisthenics to her characters.

Wayne Pyle manages to steal several scenes, playing and voicing not only a tribal chieftain, a turtle expert, a pickpocket, pearl fisher, tribesman and several women including Queen Victoria, but also Bruno, the dog who survives the shipwreck. Barking, snuffling and rolling on his back for a belly rub, Pyle gets a healthy dose of laughs with his hilariously engaging antics.

No less a star are the two sound effect or Foley artists: Jessica Barkl and Justin Pietropaolo. Theirs is a dizzying, non-stop display of dexterity as they use every conceivable sound-making device to portray storms, shipwrecks, flying wombats, whirlpools, fire and more, using chains, water, stones, apples, rainmakers, books, wind machines, sheet metal, and pretty anything and everything to set the scene.

"Shipwrecked" is a charming, exotic, imaginative don't-miss "Entertainment" for children of all ages.



- IMAGE PROVIDED
- [Email](#)
 - [Print](#)
 - [Update](#)
 - [LinkedIn](#)
 - [StumbleUpon](#)

Posted: 06/30/15, 5:30 PM EDT Updated: on 06/30/2015

[0 Comments](#)

"Shipwrecked! An Entertainment" will have its final two performances this weekend at the Shadowland Theatre, 157 Canal St., Ellenville, on Friday, July 3, at 8 p.m. and Friday, July 2, at 2 p.m.

The play tells the historical (and hysterical) tale of Louis de Rougemont, a man who (in)famously wrote his memoirs to great acclaim in the late 19th century. De Rougemont's tale told of being shipwrecked, marooned and living for 30 years among the aborigines.

The book about his story sold millions of copies — until it was discovered to be completely false.

Playwright Donald Margulies, a Pulitzer Prize winner for "Dinner with Friends," has dramatized this story in a most theatrical fashion. Using actor-created sounds and simple theatrical tricks, "SHIPWRECKED!" is a story-telling delight for audiences of all ages.



Advertisement

The cast includes Michael Lewis, Bliss Griffin and Wayne Pyle. The sound effect artists are Jessica Barkl and Justin Pietropaolo.

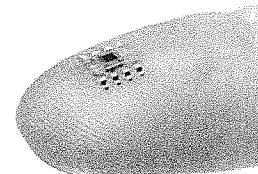
Tickets are \$39 for the Saturday show and \$34 for the Sunday show. Special family pricing for the show includes \$15 tickets for children 15 and under.

Tickets are available by calling the Shadowland box office, by visiting shadowlandtheatre.org or by calling (845) 647-5511.

[Subscribe to Home Delivery for only \\$3.00 per week!](#)

FROM AROUND THE WEB

selected for you by a sponsor



Tiny Device to be in 50 Billion Products by 2020... Find Out More
Bayesian Hill Publishing



It's Scary What This Site Knows About You - Enter Your Name
TruthFinder



Homeowners May Be next to Lose Their Mortgage Plan
financedaily.org



Teen Goes Missing In Aruba. But 10 Years Later, Police Uncover Truth
LifeDaily



Reclusive Millionaire Warns: "Get Out Of Cash Now"
DailyWealth



If You're a Keurig Addict, Read This: 4 Ways to Save on K-Cups
Coffee Magazine

SPONSORED CONTENT

YOU MIGHT ALSO LIKE

Jessica Barkl <jbarkl@sunysullivan.edu>

Re: Terrific Work

Tannis Kowalchuk <tannis@nacl.org>

Sun, Dec 11, 2016 at 12:46 PM

To: "fearknot@yahoo.com" <fearknot@yahoo.com>, Jon Jon Thomas <jonthomas@newhopecommunity.org>, Rima Fand <rimafand@gmail.com>, Ginny Hack <ginzerz@gmail.com>, Brett Keyser <Brett@nacl.org>, Brad Krumholz <bradkrumz@gmail.com>, Bradley Diuguid <bradley.diuguid@gmail.com>, Cass Collins <cassvcollins@gmail.com>, "Heather K. Jacksy" <heather.jacksy@co.sullivan.ny.us>, Isabel Braverman <braverman.isabel@gmail.com>, John Roth <upacreek@ptd.net>, Julio Garaicoechea <julio@nacl.org>, Liz Keyser <liz_keyser@yahoo.com>, Mike Uretsky <muretsky@stern.nyu.edu>

Cc: Keith McHenry <keith.mchenry@gmail.com>, Tracy Broyles <broyles.tracy@gmail.com>, Annie Hat <ahat@hvc.rr.com>, Jessica Barkl <jbarkl@sunysullivan.edu>, Melissa Bell <themelissabell@live.com>, Gregg Erickson <gerickson@sunysullivan.edu>

Beggars' Opera pics--and we made \$300 (\$299 and then Simon gave a buck!)
Yay!!

Tannis Kowalchuk
Artistic Director



110 Highland Lake Rd
PO Box 33
Highland Lake NY 12743
p. 845.557.0694 f. 845.557.0393
www.NACL.org

On Sun, Dec 11, 2016 at 5:57 AM, Nancy P <fearknot@yahoo.com> wrote:
It was a pleasure to contribute to Dickens on the Delaware !!!

Thank you Tannis! Thank you ladies!! and thank you Keith, Gregg & Simon !

Any photos or video???

With love and admiration ,
Nancy

HAPPY HOLIDAYS!!!!

Sent from Yahoo Mail on Android

On Sat, Dec 10, 2016 at 11:43 PM, Tannis Kowalchuk
<tannis@nacl.org> wrote:

I wanted to thank you guys for looking and sounding so beautifully--the costumes were amazing (wow Keith!!) and I think we did some really good work on many levels today! Hooray!

Pics?

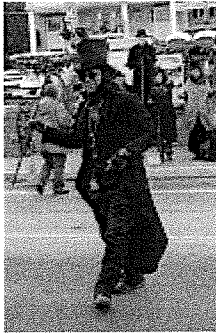
Tannis

Tannis Kowalchuk
Artistic Director



110 Highland Lake Rd
PO Box 33
Highland Lake NY 12743
p. 845.557.0694 f. 845.557.0393
www.NACL.org

5 attachments



Keith the Barker.jpg
63K



Beggars Opera #2.jpg
136K



Beggars Begging.jpg
162K



Beggars Opera #1.jpg
184K



Tannis Beggars Opera.jpg
114K



Are You Good?

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Jonathan Charles Fox
The River Reporter

Currents

THE RIVER REPORTER

JULY 28 - AUGUST 3, 2016 • 19



■ IN MY HUMBLE OPINION
By Jonathan Charles Fox

Courage trumps cowardice

Fun and games aside, I have had a ridiculously busy week. While Mom was fond of saying, "You can rest when you're dead," I don't think she believed that I should actually stop and drop while working, so I see a day off in the not-too-distant future. Meanwhile, I was out and about with the Wonder Dog in tow every single day since the last issue of *The River Reporter* hit the stands and (go ahead, call me a crybaby) I'm tired.

Last Wednesday I had the good fortune to be in the Pavilion (www.bethelwoodscenter.org) for an incredible show, starring the Tedeschi Trucks Band, featuring Los Lobos and the North Mississippi Allstars. Fantastic. On Thursday, I caught "The Who's" "Tommy" (see page 14) at the Forestburgh Playhouse. I was back in my seat at Bethel Woods on Friday for the sold-out Zac Brown Band concert featuring the wildly talented Drake White. For pics, visit www.facebook.com/theriverreporter. I haven't posted them yet, but will get to it soon, or die trying.

Prior to setting up camp for the day at the 2016 Riverfest (see page 17) in Narrowsburg, NY, I made reservations to see the highly anticipated production of "Courage" (www.nacl.org) under the Big Top at Apple Pond Farm, and gathered a bit of personal courage to schlep my exhausted self and follow the dog through the "Walk-in-Progress" that has been in the works for more than a year. Intrigued by the location, (www.applepondfarm.com), a "Renewable Energy Education Center," and curious about what director Tannis Kowalchuk, composer Rima Fand and playwrights Melissa Bell and Mark Dunau had up their respective sleeves, I reminded myself that this new production is based on German dramatist Bertolt Brecht's "Mother Courage and her Children." It was written in 1939 and was one of nine plays by Brecht that addressed the "devastating effects of a European war and the blindness of anyone hoping to profit by it" (www.wikipedia.com). Brecht wrote the play in an attempt to counter the rise of fascism and Nazism. Kowalchuk's unique concept and ability to be in touch with the

Zeitgeist is ever-present throughout this amazing reinterpretation, now and forever known simply as "Courage," thanks to the remarkable cast and crew that (IMHO) make this production a stunning testament to creativity.

With more than a dozen "creator/actors" involved, it would not be possible to name them all, but I would be remiss to not give special mention to Jessica Barkl (Yvette), Bradley Diuguid (cook), John Roth (General Public), Bryan Ritchey (Billy), Keith McHenry (chaplain/Hermes) and Kowalchuk herself (Courage), whose performance is remarkable, moving and inspired. This production would not be possible without incredible contributions from assistant director Mimi McGill, costume designer Karen Flood, the technical savvy of Woodstock Stage and Screen's Zoot and a host of others. Made possible through a variety of grants, the show is further enhanced by the NACL Theatre's Stilt Corps, who struck fear in my heart, before causing me (and many others) to weep, as the story of Mother Courage searching for her son (with the "Young Billy" played beautifully by Simon Kowalchuk-Swartz) unfolded before our eyes.

Courage has another (adopted) child, Kyoko, who is by her side throughout, and as performed by Yurika Sase (who last mesmerized audiences in NACL's "The Weather Project"), is incandescent. Emotion plays across this actor's face with such intensity and purpose that it's impossible to not be drawn into her character's personal journey. She is joined by an amazing chorus of women "refugees," and the show is further enhanced by accordionists Doug Rogers and Hannah Temple.

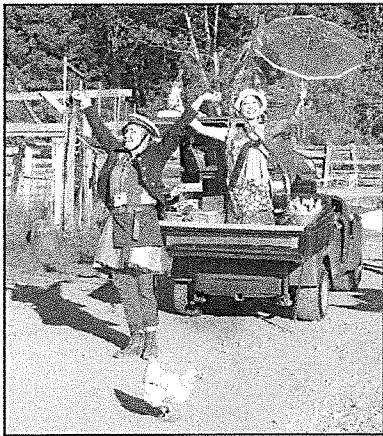
Zeitgeist or not, I don't think even Kowalchuk knew that by the time "Courage" opened, Donald Trump would be running against Hillary Clinton for president of these United States, but one can't help but draw comparisons to the present-day political climate and the "divided we fall" atmosphere from which the country is suffering. Maybe she did; maybe she's just that good.

The fact that the audience walks through this production like refugees fleeing war was inspired, because it enabled us all to literally take the journey with the company. The story caused us, as a group, to be united in a way that would not have been possible simply sitting in a conventional theatre setting in the dark. "Courage" is remarkable, and I know that this is not the end but the beginning for this wildly imaginative production, which is clearly bound for glory.

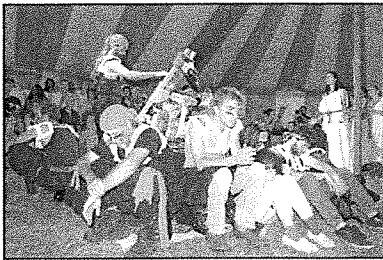
Immediately after seeing the show, I jumped on the social media bandwagon and called it a "Once-In-A-Life-time Theatrical Event of Epic Proportions" that has already caught fire here in the Upper Delaware River region. My fervent wish is that the rest of the world catches up with those of us fortunate enough to be the first ones on the block. Kudos.



Yurika Sase (as Kyoko) draws the audience into the re-imagined Brechtian masterpiece with intense emotion and strength as the story of "Courage" unfolds during the NACL "walk-in-progress" at the Apple Pond Farm



Tannis Kowalchuk, left, and Yurika Sase open the show as "Courage" unfolds on location at the Apple Pond Farm in the NACL masterpiece, which debuted last week in the Upper Delaware River region



As the powerful production of "Courage" reached its theatrical crescendo, many members of the audience were weeping as the entire cast delivered amazing, moving and touching performances

NATURE'S GRACE
HEALTH FOODS & DELI
Natural Foods • Full Line of Supplements & Vitamins
Hoagies & Take-Out Lunches (Also Vegetarian)
Fresh Juices • Special Diet Products
947 Main Street, Honesdale, PA • 670-263-3469

Two Sisters' Emporium & Presentarts
170 East Front Street
THE INCREDIBLE JUDY GARLAND
by Judith Present—Musical Director Elaine Reinhardt
Starring Patrica Reed
Aug. 5th & 6th
Show only 7:30 pm • Buffet 6:30 pm
Tickets \$12 Summer Picnic Buffet \$16.95
Reservations for Buffet 607-821-1606



Jessica Barkl <jbarkl@sunysullivan.edu>

Beautiful!

John Higgins <phbhiggins@gmail.com> Sat, Jul 23, 2016 at 12:18 PM
To: Tannis Kowalchuk <tannis.nacl@gmail.com>, "mcgir1@gmail.com Mimi" <mcgir1@gmail.com>, Bradley Diuguid <bradley@catskillartsociety.org>, Jessica Barkl <jbarkl@sunysullivan.edu>, Yurika Sase <yurikasase@gmail.com>, laylage@gmail.com
Cc: Pip <robertmontagnese@gmail.com>, Cass Collins <cassvcollins@gmail.com>

Congratulations to each of you on a stellar and memorable production.
We can't wait to see it again! Xoxo
John & Robert



FullSizeRender.jpg
96K

Jessica Barkl <jbarkl@sunysullivan.edu>

Fwd: Latino Festival

Patrick McCullough <pmccullough@sunysullivan.edu>

Mon, Jul 18, 2016 at 11:45 AM

To: Jessica Barkl <jbarkl@sunysullivan.edu>

Hey Jessica--would it be okay to put this out there?

Patrick McCullough
Coordinator of Web Development
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759
845-434-5750, ext. 4258
pmccullough@sunysullivan.edu
www.sunysullivan.edu

----- Forwarded message -----

From: **Christina Buckler** <cbuckler@sunysullivan.edu>
Date: Mon, Jul 18, 2016 at 8:41 AM
Subject: Latino Festival
To: Patrick McCullough <pmccullough@sunysullivan.edu>

Good morning Patrick,

Last night I saw Jessica Barkl, our Assistant Professor of Theater and Speech, shared a video clip via NACL Theatre's page on FB, of her dancing on stilts dressed as Frida at the first Latino Festival in Monticello. Perhaps this might be something to promote (with her permission of course) on social media to align with our goal of reaching out the Latino population? Only a suggestion.

Regards,
Christina Buckler
Facilities Support Technician

SUNY Sullivan
112 College Road, Loch Sheldrake, NY 12759
(845) 434-5750 ext. 4255

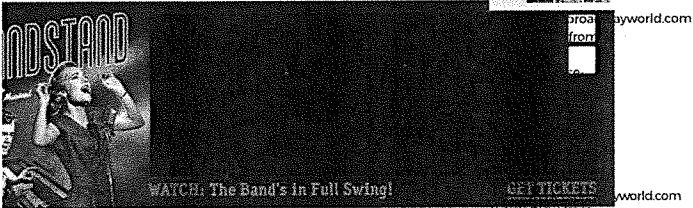
Think Green! Only print email if necessary!

NACL Theatre is a 16-year-old company based in Highland Lake, NY. Known for experimental, physical, and site-specific work, NACL makes original productions about contemporary issues that have involved collaborations with specialists in the diverse fields of climate change (The Weather Project), neuroscience (The Weather Project), agriculture (The Little Farm Show). NACL received a prestigious Our Town Award from the National Endowment for the Arts in 2013 for its creative place in making work with the community.


About NACL's newest production, NACL artistic director Tannis Kowalchuk writes: "I want to appeal to the emotional intelligence of each mind of each spectator. Our goal is to move audiences deftly from thoughts to feelings to positive action. Today, equality, justice, and peace are way too valuable to be lost sight of in the current climate of fear. Our production calls for empathy, resilience, and courage-the courage to envision and embody change."

The performance of COURAGE is supported by The New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Puffin Foundation, Sullivan Renaissance, the Salt of the Earth Donors, and Apple Pond Farm.


For further information, contact NACL.org (<http://NACL.org>) or call 845-557-0694.




Related Articles



<http://www.broadwayworld.com/article/Nathan-Lane-Talks-ANGELS-IN-AMERICA-20170308>



<http://www.broadwayworld.com/article/VIDEO-Laura-Michelle-Kelly-BWW-Exclusive-Company-Discuss-20170308>



<http://www.broadwayworld.com/article/BWW-Exclusive-A-History-of-Tony-Awards-20170308>

From This Author

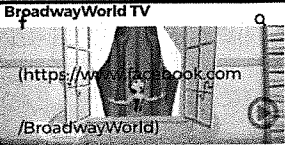
- He'll Be Back! Brian d'Arcy James Will Return to Broadway's HAMILTON (article/Hell-Be-Back-Brian-dArcy-James-Will-Return-to-Broadways-HAMILTON-20170308)
- Wanna Go to Agrabah? Casting Underway for Live-Action ALADDIN Movie! (article/Wanna-Go-to-Agrabah-Casting-Underway-for-Live-Action-ALADDIN-Movie-20170309)
- Official: Long May He Reign! Brian d'Arcy James Will Rejoin HAMILTON in April 2017 (article/Official-Long-May-He-Reign-Brian-dArcy-James-Will-Rejoin-HAMILTON-in-April-2017-20170309)
- Breaking News: BEAUTY & THE BEAST's Bill Condon Will Direct Stage Adaptation (article/Breaking-News-BEAUTY-THE-BEASTs-Bill-Condon-Will-Direct-Stage-Adaptation-20170309)
- Broadway's AMELIE Announces Lottery and Rush Ticket Policy (article/Broadways-AMELIE-Announces-Lottery-and-Rush-Ticket-Policy-20170308)
- VIDEO: Audra McDonald Talks BEAUTY AND THE BEAST & More on 'The View' (article/Audra-McDonald-Talks-BEAUTY-AND-THE-BEAST-More-on-The-View-20170308)



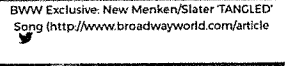
<http://www.broadwayworld.com/article/ALADDIN-Finds-Princess-Genie-Villains-and-Band-of-Thieves-for-National-Tour-Cast-Complete-20170222>



<http://www.broadwayworld.com/article/Hell-Be-Back-Brian-dArcy-James-Will-Return-to-Broadways-HAMILTON-20170308>



<https://www.broadwayworld.com/BroadwayWorld>



BWW Exclusive: New Menken/Slater TANGLED Song (<http://www.broadwayworld.com/article>)



<https://www.broadwayworld.com/shows/watch/index.php/shows/watch>



<https://www.instagram.com/broadwayworld>



<http://broadwayworld.tumblr.com/>




<https://www.facebook.com/broadwayworld>




<http://www.broadwayworld.com/shows/long-days-journey-into-night>




<http://www.broadwayworld.com/shows/if-i-forget>




<http://www.broadwayworld.com/shows/cheating-scenery>




<http://www.broadwayworld.com/shows/backstage-with-richard-ridge>




<http://www.broadwayworld.com/shows/last-minute-with-rainbow>



<http://www.broadwayworld.com/shows/broadway-sessions>



<http://www.broadwayworld.com/shows/rainbow>



<http://www.broadwayworld.com/shows/on-the-scene-with-rainbow>

issuance of CDL permits," said state Dept. of Motor Vehicles (DMV) spokesman Joseph Morrissey. "For road tests, a significant change includes the space required to walk around the vehicle before the test begins, which means DMV's practice of starting tests at a roadside will not work.

from the use of the site, they'd also be solely responsible for insuring it against accidents, thefts, misuse, etc. associated with the road testing.

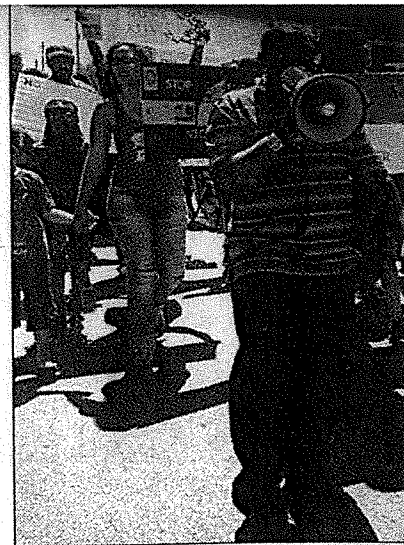
The state DMV has given Sullivan County an extension of time from a compliance

PLEASE SEE CDL, 3A

All Lives Matter were the themes of a march down Broadway on Saturday organized by the Reverend James Hinton of Monticello's Heaven Bound Church.

PHOTO CONTRIBUTED BY SANDRA CUELLAR OXFORD

At right: Marchers displayed signs to "Stop the Violence." Another sign said "All Lives Matter, Guns Kill."



Rockland solar

BY ANTHONY MORGANO

LIVINGSTON MANOR — Like other townships in Sullivan County, the Town of Rockland recently passed a moratorium on commercial solar arrays.

A public hearing took place last Thursday to discuss whether there's a need to halt the creation of solar energy plants until zoning laws can

be
I
err
inc
Ro
mc
all
ap
"tak
pu
rig
Eg



AUTUMN SCHANIL | DEMOCRAT

'Courage'

This motley sisterhood of women appeared throughout NACL's show "Courage," singing and holding together to survive the war. For the story and more photos from Courage, see page 1B.

Man sentenced for robbery

MONTICELLO — District Attorney Jim Farrell announced that Matthew Miller, aka "Krud-dy", 22, of Monticello, was sentenced in Sullivan County Court on July 7 to eight years in state prison and three years of post-release supervision for his participation in a January 7, 2016 robbery and his January 6, 2016 sale of heroin in the Village of Monticello.

Farrell said that Miller pled guilty in April 2016, to criminal sale of a controlled substance in the third degree, a class B felony, and robbery in the second degree, a class C violent felony.

At the time of his plea, Farrell said that Miller admitted to sell-

ing heroin to another person on January 6, 2016, and participating in a subsequent robbery of that person, together with four other men, on January 7, 2016, all within the Shaker Heights housing complex in the Village of Monticello.

The victim of the robbery arrived at the housing complex on January 7, 2016, to meet with

Miller, w
dark are:



Matthew Miller

ticello P

\$ 17

B 89

*****5-DIGIT 12734 615

7660 06-12-2017

LARRY STEIGER

PO BOX 190

FERDALE NY 12734-0190

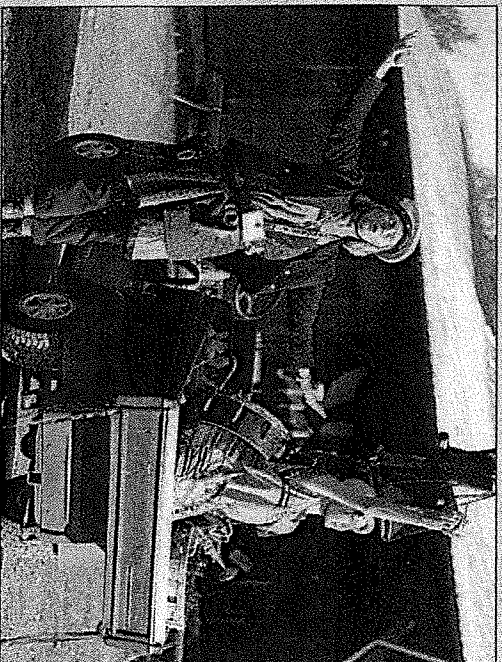


ALMANAC	8A
CLASSIFIED	3B
COMING UP	8A
DOWN THE DECADES	5B
EDITORIAL	6A
HERE AND THERE	6A
INSIDE OUT	6A
LETTERS	7A
LONG AGO	6A
OBITUARIES	2B
SPORTS	8B
WEATHER	2A
WHILE THE KETTLE BOILS	6A

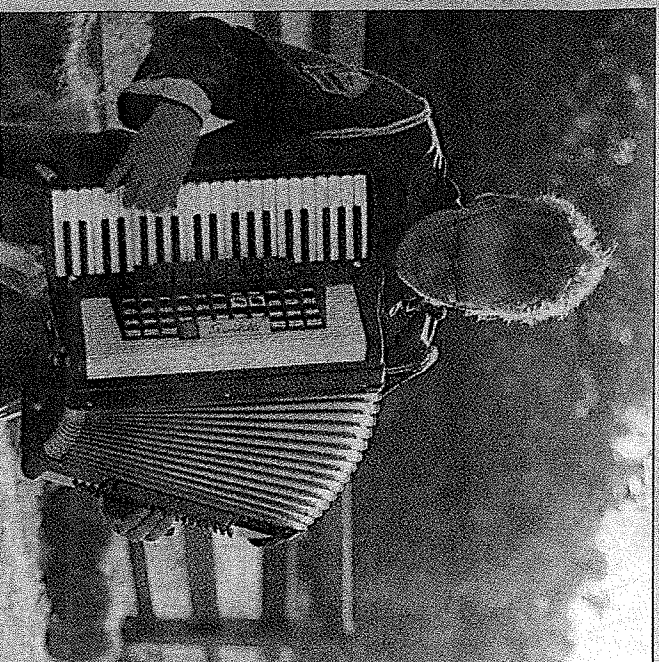


NACL's 'Courage' makes a lasting impression

STORY AND PHOTOS BY AUTUMN SCHANIL



Tannis Kowalchuk played Anna who was searching for her missing soldier son accompanied by her "found" daughter throughout the story.



Doug Rogers played the accordion while people gathered on the grass of Apple Pond Farm, waiting for the play to begin.

CALLICOON CENTER

— NACL's "Courage," inspired by Bertolt Brecht's "Mother Courage and her Children" (said to be the greatest anti-war plays of all time), is an original play inspiring compassion in a time when people are struggling to survive in a world filled with fear and war.

The play took place at Apple Pond Farm in Callicoon Center, and had the performers interacting with the audience and leaving a profound im-

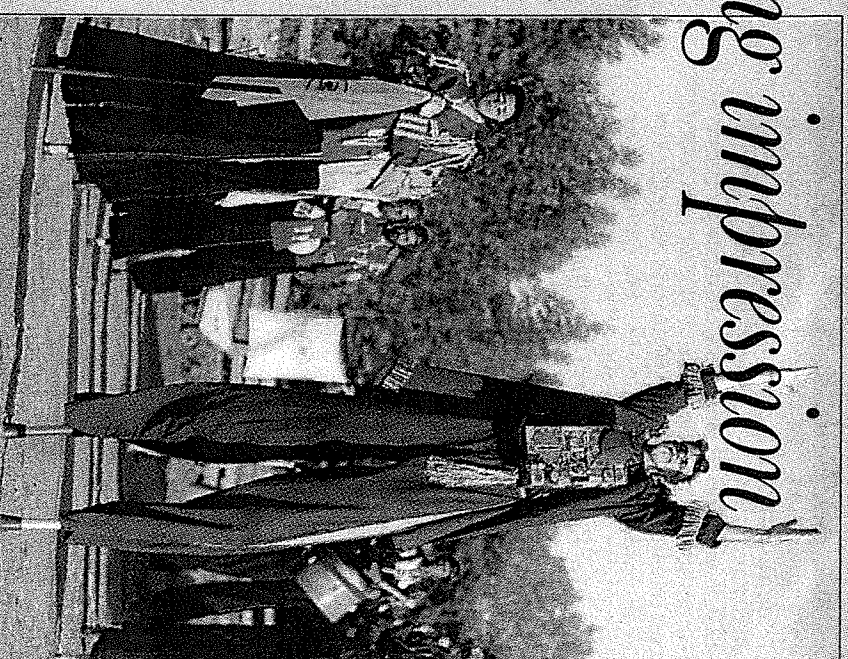
pression.

The spectators followed performer and director Tannis Kowalchuk (who played Anna or "Mother Courage") and her daughter throughout the farm, while being told the story of how her son disappeared while serving in the army.

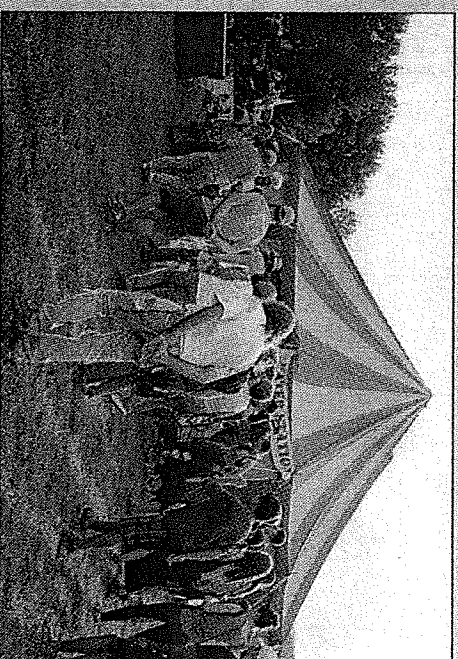
The play provoked deep emotions and thoughts about the crises that are currently happening in the world and the necessity of being courageous to implement change.



Yurika Sase led a dance inside the large tent emulating a refugee camp's relief shelter, while the chorus of refugees sang around her.



Above: The NACL Stilt Corps and Chorus played the soldiers of towering above the audience, vowing in a speech to "make it great again."



The audience crowded inside the Courage tent where the final formed.