Jessica López-Barkl

114 Coopers Corners Rd.

Monticello, NY, 12701

(505) 270-6220 orangeprincess@rocketmail.com www.jessicabarkltheaterartist.com

College Courses Taught (2008-2016):

ENG2146-Shakespeare Selected SUNY Sullivan 2017-

THE1602-Physical Theater II SUNY Sullivan 2017-

THE2760-Voice and Diction II SUNY Sullivan 2017-

COM1305-Intercultural Comm. SUNY Sullivan 2016-

THE1400-Methods of

 Elementary Theater

 Education SUNY Sullivan 2016-

THE1601-Physical Theater I SUNY Sullivan 2016-

THE1760-Voice and Diction I SUNY Sullivan 2016-

THE1800-Musical Theater I SUNY Sullivan 2016-

THE2203-Tech Theater: set SUNY Sullivan 2016-

THE2200-Tech Theater: lighting SUNY Sullivan 2016-

THE2000-Tech Theater: sound SUNY Sullivan 2015-

HUM1200-Music Appreciation SUNY Sullivan 2015-

IAS1005-Metamorphosis SUNY Sullivan 2015-

THE1500-Theater Prod/Tech SUNY Sullivan 2015-

THE1700-Theater History I SUNY Sullivan 2015-

ENG1301-Fund. of Speaking SUNY Sullivan 2014-

DRMA151-Beginning Acting Walla Walla Community College-Walla Walla, WA 2009-11

DRMA251-Acting II Walla Walla Community College-Walla Walla, WA 2009-11

DRMA101-Intro. to Theater Walla Walla Community College-Walla Walla, WA 2009-11

DRMA290-Play Production IV Walla Walla Community College-Walla Walla, WA 2009-11

DRMA154-156-Acting: Summer Walla Walla Community College-Walla Walla, WA 2009-11

 Musical

DRMA225-Representative Plays Walla Walla Community College-Walla Walla, WA 2009-11

DRMA281-Playwrighting Walla Walla Community College-Walla Walla, WA 2009

DRMA217-Technical Theater IV Walla Walla Community College-Walla Walla, WA 2009-11

DRMA299-Special Projects Walla Walla Community College-Walla Walla, WA 2009-11

CMST220-Public Speaking Walla Walla Community College-Walla Walla, WA 2008-11

CMST102-Interpersonal Skills Walla Walla Community College-Walla Walla, WA 2008-11

CMST201-Intercultural Comm. Walla Walla Community College-Walla Walla, WA 2009-11

Administrative Positions:

Managing Director/Programming Ass. VSA North Fourth Art Center Albuquerque

Artistic Director (present) In Strange Company Albuquerque

Literary Assistant New York Theatre Workshop New York City

Artistic Associate Concrete Temple Theatre New York City

Archivalist Seattle Repertory Theatre Seattle

Front of House Manager Theater Schmeater Seattle

Founder/Managing Director Podunk Productions Seattle

Assistant to Theater History Prof. Cornish College of the Arts Seattle

Directing:

*Marshall County Line* SUNY Sullivan Loch Sheldrake

*Topdog/Underdog* SUNY Sullivan Loch Sheldrake

*Assassins* SUNY Sullivan Loch Sheldrake

*Ragtime* SUNY Sullivan Loch Sheldrake

*Life is a Dream* SUNY Sullivan Loch Sheldrake

*Insurrection: Holding History* SUNY Sullivan Loch Sheldrake

*Africa* SUNY Sullivan Loch Sheldrake

*Hands on a Hardbody* SUNY Sullivan Loch Sheldrake

*Marisol* SUNY Sullivan Loch Sheldrake

*Our Lady of 121st St.* SUNY Sullivan Loch Sheldrake

*Tarzan the Musical* University of New Mexico Albuquerque

*Pippin*  Public Academy for the Performing Arts-Albuquerque

*The Big Bad Musical*  Public Academy for the Performing Arts-Albuquerque

*The Ever After: The Musical* Public Academy for the Performing Arts-Albuquerque

*Into the Woods, Jr.* Public Academy for the Performing Arts-Albuquerque

*Shrek: The Musical* Hiland Theater Albuquerque

*Godspell, Jr.* Public Academy for the Performing Arts-Albuquerque

*Young Love: A Revue* Public Academy for the Performing Arts-Albuquerque

*Musical Money: A Revue* Public Academy for the Performing Arts-Albuquerque

*Wonderland!* Public Academy for the Performing Arts-Albuquerque

*Go Go Beach – Summer 2012* SBCC Albuquerque

*Revolution: A Musical Revue* Public Academy for the Performing Arts-Albuquerque

*Snow Angel* Lincoln Alternative High School Walla Walla, WA

*Hairspray*  Walla Walla Amphitheater Walla Walla, WA

*Hip-Hop Anansi*  Lincoln Alternative High School Walla Walla, WA

*Iceman Cometh*  Washington State Penitentiary Walla Walla, WA

*Footloose* Walla Walla Amphitheater Walla Walla, WA

*Anon(ymous)* Lincoln Alternative High School Walla Walla, WA

*Waiting for Godot* Washington State Penitentiary Walla Walla, WA

*Grease* Walla Walla Amphitheater Walla Walla, WA

*Into the Woods Jr.*  Albuquerque Academy Albuquerque

*Midnight Society* By James Lujan N4th Theater Albuquerque

*Pinafore Pirates* Albuquerque Academy Albuquerque

*365 Days/365 Plays* N4th Theater/In Strange Comp. Albuquerque

*The Tempest* N4th Theater/In Strange Comp. Albuquerque

*Africa* N4th Theater/Rough Theater Albuquerque

*We Have A Language* N4th Theater “Native Voices” Albuquerque

*Today Kids, Tomorrow Broadway Stars* Albuquerque Academy Albuquerque

*The Road Trip Plays*, Lou Clark The Vortex Theater Albuquerque

*Hansel and Gretel*, Englebert HumperdinkThe El Rey Theater Albuquerque

*Admissions*, Lou Clark Experimental Theatre, UNM Albuquerque

*The Rom Project*, myself Sarah Lawrence College Bronxville, NY

*A Kind of Alaska*, Harold Pinter Sarah Lawrence College Bronxville, NY

*The Show,* multiple writers Podunk Productions Seattle, WA

Assistant Director:

Ping Chong N4th Theater *Undesirable Elements:*

 *Albuquerque*

Ping Chong Seattle Repertory Theatre *Obon:Tales of Rain &*

 *Moonlight*

Leonard Foglia Seattle Repertory Theatre *The Last True Believer*

Acting:

Recent Productions:

*Spirits of Lakewood House* NACL Theatre Brad Krumholz

*Courage* NACL Theatre Tannis Kowalchuk

*The Vagina Monologues (2xs)* SUNY Sullivan Cindy Linden

*Africa* SUNY Sullivan Ensemble directed

*Shipwrecked!* Shadowlands Theatre Brendan Burke

*The Weather Project* NACL Theatre Tannis Kowalchuk

*A Midsummer Night’s Dream* Vortex Theatre David Richard Jones

 (June/July 2014)

*Romeo and Juliet* Vortex Theatre Billy Trabaudo

 (June/July 2014)

*Mama Won’t Fly* N4th Theater Georgia Athearn

*As You Like It* Vortex Theatre David Richard Jones

*The Front Page* Vortex Theatre Jim Cady

*All My Sons* Adobe Theatre Jim Cady

*Beautiful Bodies* Desert Rose Playhouse Bradd Howard

*Zoot Suit* Walla Walla Community College Kevin Loomer

*Musical Comedy Murders of 1940* Walla Walla Community College Kevin Loomer

*Sherlock Holmes: The Final*

 *Adventure* Little Theater of Walla Walla Becky Hatley

*Exit The Body* Little Theater of Walla Walla Jean Weber

*The Miracle Worker (Annie)* Little Theater of Walla Walla Terry and Sherry

 McConn

*Fantasticks* Little Theater of Walla Walla Jean Weber

*Little Big Horn* N4th Theater Terri Gomez

*Fancy Dancer* N4th Theater Terri Gomez

*Adzani Shash: The Woman Who*

 *Turned Into a Bear* N4th Theater Terri Gomez

*Aloha, Say the Pretty Girls* In Strange Company Rebecca Mayorga

*Oresteia: LIVE!* In Strange Company Ensemble directed

*365 Days/365 Plays* In Strange Company Markus Maurette

*Ordinary Magic* N4th Theater Sheila Daniels

*Vagina Monologues* South Broadway Cultural Center Bradd Howard

*Africa* Rough Theater Myself as director

*Alls Well That Ends Well* (Helena)The American Shakespeare Project David Nava

*The Long Christmas Ride Home* Fusion Theatre Company Jacqueline Reid

*Cymbeline* (Imogen)The American Shakespeare Project Preston Mendenhall

*Candide* Musical Theater Southwest James Higgins

\*Complete Acting Resume available upon request

Public/Private School Teaching

Public Academy for the Performing

 Arts – Musical Theater Albuquerque Charter School 2012-

 Present

Albuquerque Summer Academy

 Theater Programs Albuquerque, NM 2006-8;

 2013-

 Present

PLAY Conservatory – acting coach St. Pius High School 2012-

 present

Summer School - Intervention Math Washington Middle School 2012

Substitute Services Albuquerque Public Schools 2012-13

 Long-term at Washington Middle School – Science

 Kennedy Middle School – P.E.

Lincoln Alternative High School Walla Walla, WA 2009-11

Yonkers Elementary School Yonkers, NY 2004

\*Current Pre-Level I Internship License K-12 with endorsements in Performing Arts, Physical Education, Social Studies, and Language Arts. (number 349250)

\*Current New Mexico Substitute Teaching License

\*Enrolled in Alternative Licensure Program at Santa Fe Community College (6 credits left)

Other Acting courses taught:

Musical Theater Janice Center Jeffersonville, NY 2015

Story Theater Janice Center Jeffersonville, NY 2015

Story Theater Albuquerque Summer Academy Albuquerque 2013-14

Acting Coach PLAY Conservatory Albuquerque 2012

Beginning Acting PLAY Conservatory Albuquerque 2012

Dialects PLAY Conservatory Albuquerque 2012

Musical Theater Public Academy for the Performing Arts – Albuquerque 2012

General Theater Studies Lincoln Alternative High School Walla Walla, WA 2008-11

Shakespeare Albuquerque Academy Albuquerque 2008

Puppetry Kennedy Middle School Albuquerque 2008

Romeo and Juliet Master Class Native American Community School Albuquerque 2008

Suzuki Method Workshop University of New Mexico Albuquerque 2007

Musical Theater Production Albuquerque Academy Albuquerque 2006-8

Movin’ All Over the Globe: Albuquerque Academy Albuquerque 2006-7

 Physical Acting Methods

Fight Club: Stage Combat Albuquerque Academy Albuquerque 2006

Shakespeare Through the Various Outreach Albuquerque 2004-5

 Methods

Improv/Theater Games Various Outreach Albuquerque 2004-5

Neutral Mask Various Outreach Albuquerque 2004-5

Puppetry Various Outreach Albuquerque 2004-5

Commedia dell'Arte Various Outreach Albuquerque 2004-5

Boal VSA North Fourth Art Center Albuquerque 2004-5

Suzuki/Viewpoints VSA North Fourth Art Center Albuquerque 2004-5

Dialect Coach

*Titanic* Ryan Morris, director PLAY Conservatory

*The Musical Comedy Murders*

 *of 1940* Kevin Loomer, director Walla Walla Community College

*Women of Lockerbie* Kevin Loomer, director Walla Walla Community College

*I Am My Own Wife*  Lou Clark, director Vortex Theatre, ABQ

*Lord of the Flies* Jonathan Dunski, director N4th Theater, ABQ

Fight Choreography

*Zoot Suit* Kevin Loomer, director Walla Walla Community College

*The Musical Comedy Murders*

 *of 1940* Kevin Loomer, director Walla Walla Community College

Choreography\*All musicals directed at the Public Academy for the Performing Arts

*Zoot Suit* Walla Walla Community College Kevin Loomer, director

*Grease* Walla Walla Amphitheater myself

Public Academy for the Performing Arts-Albuquerque

Casting:

*Midnight Society* N4th Theater Original director Reiko Yazzie

*Ordinary Magic* N4th Theater Sheila Daniels

Assistant to the Casting Director:

*The Beard of Avon* New York Theatre Workshop Doug Hughes, director

*Architecture of Loss* New York Theatre Workshop Chay Yew, director

*Valhalla* New York Theatre Workshop Christopher Ashley,

 director

*Light Raise the Roof* New York Theatre Workshop Michael John Garcés,

 director

Original Plays Produced:

*Africa* In Strange Company/SUNY Sullivan 2015

*Oresteia: LIVE!* In Strange Company/N4th Theater 2007

*The Tempest* (adaptation)N4th Theater/In Strange Company 2007

*Africa* by Tae-Sok Oh (adaptation) N4th Theater/Rough Theater 2006

*The Entrapment Zones: Route 666* N4th Theater/Rough Theater 2006

*The Rom Project* Sarah Lawrence College 2004

*Spitfire!* Sarah Lawrence College 2004

*The Woman in 12A* Manhattan Ensemble Theater 2003

*The Nail Technician & the Waitress* The Zipper Theater 2003

 *Should Be Friends*

*Shakespeare's B\*\*chez and H\*\*z* Mae West Fest 2002

*Heart of an Awl* Mae West Fest 2002

Dramaturgy:

*Zoot Suit* Walla Walla Community College 2011

*Stars and Stories*, compiled text Seattle Repertory Theatre 2002

*Fool Whither Wander You* Cornish College of the Arts 2002

*The Last True Believer*, Robert William Seattle Repertory Theatre 2002

 Sherwood

*Don Juan*, Stephen Wadsworth Seattle Repertory Theatre 2002

*The Beard of Avon*, Amy FreedSeattle Repertory Theatre 2001

*Living History* Intiman Theatre 2001

*Home*, Samm-Art Williams Theater Schmeater 2001

*Living History* Intiman Theatre 2000

*The Trestle at Pope Lick Creek*, Naomi Theater Schmeater 1999

 Wallace

*Cloud 9*, *Top Girls*, and *Vinegar Tom*; Cornish College of the Arts 1999

 Caryl Churchill

*Eighteenth Mitvah*, Mary Lathrop Cornish College of the Arts 1999

*Polaroid Stories*, Naomi Iizuka Cornish College of the Arts 1999

*Transformations*, Sheila Daniels Cornish College of the Arts 1999

*The Rimers of Eldritch*, Lanford Wilson Cornish College of the Arts 1998

*Children in Uniform*, Christa Winsloe Cornish College of the Arts 1998

Assistant to the Playwright:

*The Home Life of Polar Bears*, Hilly Hicks Seattle Repertory Theatre 2002

*The Séance*, Phillip and Belinda Haas Seattle Repertory Theatre 2002

*Spider Stories* N4th Theater 2007

Producing:

*Africa* In Strange Company/SUNY Sullivan 2015

*Aloha, Say the Pretty Girls* In Strange Company/N4th Theater 2008

*Lord of the Flies* adapted by Nigel Williams N4th Theater 2007

*Oresteia: LIVE!* by In Strange Company N4th Theater 2007

*Midnight Society* by James Lujan N4th Theater 2007

*Ordinary Magic* by William Snow N4th Theater 2007

*New Mex/New Worx* N4th Theater/Teatro Nuevo Mexico 2007

*The Tempest* In Strange Company 2007

*Africa* Rough Theater 2006

*The Show* Podunk Productions 2000

Design:

\*Currently work at National Hispanic Cultural Center and design for Globalquerque, the New Mexico Philharmonic, and other shows in the 2012-2014 seasons.

*Mama Won’t Fly* N4th Theater Lighting/Sound/

 Projections

*Annie, Jr.* New Mexico Young Actors Lighting

*Almost Maine* Walla Walla Community College Lighting/Sound Design

*God’s Favorite* Little Theatre of Walla Walla Lighting Design

*Zoot Suit*  Walla Walla Community College Sound/Lighting Design/

 Costume Design

*Goodly Creatures*  Walla Walla Community College Sound/Lighting Design

*12 Angry Men* Little Theatre of Walla Walla Lighting Design

*The Musical Comedy Murders of*

 *1940* Walla Walla Community College Sound/Lighting Design

*Godspell* Walla Walla Community College Sound/Lighting Design

*The Women of Lockerbie* Walla Walla Community College Sound/Lighting Design

*It Runs in the Family* Walla Walla Community College Sound/Lighting Design

*Suds in Your Eyes* Walla Walla Community College Sound/Lighting Design

*Laughing Stock* Walla Walla Community College Sound/Lighting Design

*Cash on Delivery* Walla Walla Community College Sound/Lighting Design

*Ordinary Magic* (workshop) N4th Theater Costume Design

*The Road Trip Plays*, Lou Clark The Vortex Theater Sound Design

*Admissions*, Lou Clark Experimental Theatre, UNM Sound Design

*Spitfire!* Sarah Lawrence College Puppetry Design

*Marisol*, José Rivera Sarah Lawrence College Lighting Design

*Actors Directors One-Acts* Sarah Lawrence College Sound Design

# Technical Theater – Representative List

Podunk Productions: The Show production designer/director Theater

 Schmeater

Theater Schmeater light and sound op Various shows

Sarah Lawrence College scene shop/paint/costume staff Various theaters

Joint Forces light operator Carlisle Gym

Vincent Mantsoe light crew Rodey Theater

Sekou Sundiata light crew Rodey Theater

Eiko & Koma: Death Poem light crew SBCC

ETC at Boulder Fringe Fest stage crew Dairy Theater

Rosanna Gamson light crew/backstage crew SBCC

Kota Yamazaki light crew/backstage crew SBCC

Boyzie Cekwana light crew/sound board op SBCC

Stan Won’t Dance light crew SBCC

N4th Theater Install production manager N4th Theater

Eiko & Koma: Cambodian Stories light crew/sound board op N4th Theater

ETC/BVD showcase light crew/sound board op N4th Theater

Wild Dancing West: 2006 light crew/sound board op N4th Theater

James Mitchell crew N4th Theater

Harry Manx crew N4th Theater

Rough Theater’s AFRICA production designer/crew/director N4th Theater

Kino & Teresa light crew/light board op N4th Theater

Undesirable Elements stage manager N4th Theater

Cathy Weis light crew N4th Theater

Robert Mirabal’s Pueblo Christmas light crew N4th Theater

\*much, much more

Training:

MFA in Theater Sarah Lawrence College Bronxville, NY

 Specialized in Directing, Acting, and Playwrighting

* + - Directing Theories (Artaud, Boal, Viewpoints, Suzuki, Lecoq, Commedia dell’Arte, Craig, Grotowski)
		- Puppetry Intensives
		- 2 years of Intensive Anusara and Hatha Yoga through the dance department
		- Playwrighting
		- Dramaturgy
		- Set Design
		- Lighting Design
		- Sound Design
		- 2 years working in scene shop building sets
		- Clown/Circus Techniques with Kevin O’Keefe

BFA in Acting Cornish College of the Arts Seattle

 Specialized in Performing Arts

* + - 4 years of Voice and Speech (Berry, Linklater, Suzuki, Viewpoints)
		- 2 years of Classical Text training (Shakespeare, Restoration, Jacobean, etc.)
		- 4 years of Opera Performance
		- 4 years of Musical Theater training (dance and voice)
		- 4 years of physical theater methods (Lecoq, Viewpoints, Suzuki, Biomechanics, neutral mask, expressive mask, etc.)
		- 4 years of acting training (Method, Suzuki, Viewpoints, Meisner, etc.)
		- 2 years assisting Theater History Professor in pilot dramaturgy program written in an article in TDR.
		- 2 years of stage combat
		- Clown Training with Larry Pisoni (founder of Pickle Family Circus)

Casting Internship New York Theatre Workshop New York City

PATP Program Seattle Repertory Theater Seattle

 (artistic intern with an emphasis in dramaturgy and literary management)

Biomechanics Workshops N4th Theater Albuquerque

 (Apollonia Koleis, student of Gennadi Bogadanov)

Puppetry Intensive Q-Staff Theater/Sandglass Theater Albuquerque

Lecoq Intensive Theater Grottesco Santa Fe

Lecoq Intensive Whitman College Walla Walla

Playwrighting Master Class with N4th Theater Albuquerque

 Ain Gordon

Physical Theater Master Class with N4th Theater Albuquerque

 Gabriel Baron

\*International Dance/Theater Master Classes at the N4th Theater and the University of New Mexico with:

Hafiz Dhaou and Aicha M’Barek (Tunisia), Nora Chipaumire (Zimbabwe), Julie Dossavi (France/Belgium/Benin), Andreya Ouamba (Congo-Brazzaville), Reggie Wilson (New York), Ron K. Brown (New York), Faustin Lineykula (Congo-Kinshasa), Axis Dance Company (San Francisco), Vincent Mantsoe (South Africa), Stephen Petronio (New York), Eiko & Koma (New York/Japan), Kota Yamazaki (Japan), Stan Won’t Dance (Great Britain), Richard Move (New York), Boyzie Cekwana (South Africa)

\*Disability Theater/Performance Training with Petra Kuppers

**Affiliations:**

Artistic Director In Strange Company Monticello, NY

Board Member New Art New Mexico Albuquerque

Founding Board Member Albuquerque Theatre Guild Albuquerque

**Technical Certifications:**

ANGEL Learning Management Suite (on-line teaching)

**Technical Theater Proficiency:**

ETC Ion and Express boards, Martin’s Maxxyz board, ProTools, and Vectorworks.