



SUNY Sullivan

Division of Liberal Arts and Sciences

Course Number and Section: THE/HUM 2705 99

Course Name: Classical Acting

Day(s) and Time: Mondays and Wednesdays, 4:45-6:05PM

Gen Ed Learning Outcome: GE8-The Arts

Pre-requisite:

Co-requisite:

Instructor: Jessica López-Barkl

Phone: (845) 434-5750 **Extension:** 4218

Office Hours: Tuesdays/Thursdays 2:30-4:30PM

College E-Mail: jbarkl@sunysullivan.edu

Semester:

Spring 2019

Dates:

January 23-May 17, 2019

Last Day to Withdraw:

April 10, 2019

Credits: 3

Room: E113, Seelig Theatre

Office: E025

Official Catalog Description: Students hone the individual technical craft of the actor to release their collaborative and imaginative creativity within an ensemble. Classical Acting is a creatively, physically and intellectually demanding course designed primarily for students with previous experience and/or training.

The course combines intensive training in acting, movement, voice, period dance, and stage combat with occasional seminar-style classes in performance history and theory. Students work with various approaches including the Stanislavski System, improvisation, clown, text and character analysis and Method-based work. This course has a particular focus on the works of the Greek classics and Shakespeare and his contemporaries. Prerequisite: HUM 1702 Acting I. Crosslisted with HUM 2705.

Measurable Student Learning Outcomes:

General Education Learning Outcomes 8. THE ARTS

Students will demonstrate:

1. understanding of at least one principal form of artistic expression and the creative process inherent therein.

Upon completing this course, students will:

- Demonstrate improved ability to perform given tasks in the production of a live performance.
- Demonstrate improved understanding of the given “tools/materials” used in the production of a live performance.
- Demonstrate an appreciation for the issues of responsibility/discipline necessary to create a successful live performance no matter what element each individual is responsible for.
- Demonstrate people skills necessary for effective ensemble work (teamwork) to occur.

Required Text, Software, and Materials:

Access to a computer and the internet

Assessment and Evaluation (categories and grading evaluation method):

Weekly Participation/Discussions	20%
Greek Monologue Assignment	10%
Greek Scene Assignment	10%
Shakespeare Monologue Assignment	10%
Shakespeare Scene Assignment	10%
Modern classic scene	10%
Weekly Journal	10%
Final Scene Study/Monologue Showcase	20%

No Late Assignments Accepted, unless an act of God (hurricane, tornado, ice storm) occurs or you have a PREVIOUS arrangement with the professor.

Rubrics for each assignment are on Brightspace for evaluation methods.

Letter Grade and Numeric Equivalent Table:

A	4	93-100	B-	2.67	80-82	D+	1.33	67-69
A-	3.67	90-92	C+	2.33	77-79	D	1	63-66
B+	3.33	87-89	C	2	73-76	D-	0.67	60-62
B	3	83-86	C-	1.67	70-72	F	0	0-59

Attendance Policy:

An attendance policy is unique to each instructor. SUNY Sullivan does not have a standard policy. By taking this course, you agree to respect the attendance policy explained here and accept the consequences if you do not adhere to it.

Baseball principal – Three strikes and you’re out: Every third strike will lower your grade a whole letter grade. Tardiness is also not tolerated in this class, nor in theater, in general: Three marks of lateness will count as an absence. If a student is significantly late, the professor reserves the right to ask them to leave.

Academic Integrity Policy:

Plagiarism, the use of another’s words or ideas without giving proper credit, and cheating, are violations of ethical behavior within the academic community. Plagiarism or other acts of academic dishonesty must be reported to the Division Dean, and disciplinary action will be taken. If the act is caught after the semester has ended, action may still be taken with a grade change. Unless the instructor authorizes otherwise, all assignments must be individual, original work created for this specific class. Students who commit acts of academic dishonesty will be penalized in the following capacity:

They will receive an “F” for the course.

Withdrawal Policy:

Students may withdraw from a full semester (15 weeks) course at any time before the end of the tenth (10th) week. No “W” grade may be issued after the last day of the tenth (10th) week or its equivalent, except for extenuating circumstances, and then, only with the approval of the Division Dean. **The last day to withdraw from a course this semester is indicated in the header above.**

Brightspace Learning Management System (LMS):

SUNY Sullivan uses Brightspace to facilitate engagement and manage your academic progress in your courses and maintain connection with your instructors. Login to Brightspace at bright.sunysullivan.edu using the username and password you use for my.sunysullivan.edu. You are responsible for checking Brightspace regularly for course-related updates and information. Instructors will notify students about course-specific implementation on Brightspace, including announcements, assignment submissions, grading, and monitoring your class progress. When a course is cancelled on a given day, instructions will be provided to students on Brightspace.

Students with Special Needs: Any student who may need an accommodation based on the impact of a disability should contact Ms. Eileen Howell within The Department of Learning and Student Development at (845) 434-5750 x4328 to establish eligibility and to coordinate reasonable accommodations. Students with disabilities may want to visit with the instructor regularly throughout the semester for help and advice with schoolwork.

Student Comments:

Students should feel free to contact the Division Dean, Rose Hanofee at email rhanofee@sunysullivan.edu-- if they wish to offer positive or negative feedback about an instructor or a class.

Additional Information:

Extra Credit: 25 extra credit points will be assigned to your points at the end of the semester, if all of you assignments have been completed on time, you have missed NO class sessions, AND you are never tardy: you will be awarded the extra credit.

Topic Outline:

Week 1: Syllabus and assign Greek monologue; begin work on monologue.

Week 2: Work on Greek monologue on your own with activities in Brightspace.

Week 3: Present Greek monologues in class, discuss after. Assign Greek scene.

Week 4: Work on Greek scenes in class with activities.

Week 5: Present Greek scenes in class, discuss after. Assign Shakespeare monologue.

Week 6: Work on Shakespeare monologue in class with activities.

Week 7: Present Shakespeare monologue in class, discuss after. Assign Shakespeare scene.

Week 8: Work on Shakespeare scene in class with activities.

Week 9: Present Shakespeare scene in class, discuss after. Assign modern classic scene.

Week 10: Work on modern classic scene in class with activities.

Week 11: Present modern classic scene in class, discuss after. Assign final exam scenes/monologues.

Week 12-14: Work on polishing your final exam scenes/monologues.

Week 15: Final presentations open to students and staff during Final Exam day.